

Norman Trapman

Norman is especially known for his vases. "I have always thought that vases are an attractive theme. A vase is a vase, but also an object. Its functionality is not solely for flowers. You can interpret a vase in different ways ... as a functional object, but also as a sculpture."

Trapman doesn't like to be restricted by form or material, therefore his work has been evolving into a non-uniform collection. His work is rather capricious, in approach as well as in appearance. "That doesn't disturb me. I invent it, therefore it is mine. I don't like boundaries. If you travel and see a lot, your mind changes into a catalogue of forms, patterns and materials. Absorb what you see and then give it form."



Norman Trapman (1951)

Graduated from the Royal Academy of Art & Design in 's Hertogenbosch, The Netherlands in 1974. His work is amongst others exhibited in the Metropolitan Museum of Amsterdam and the Municipal Museum of Den Haag.

His studio; a short distance away from Schiphol Airport, is a small ceramic industry, which gives him the possibility to develop, and produce a small amount of in-house series. "I like to lose myself into other traditions. I can re-apply traditional craftsmanship and techniques which haven't been forgotten throughout the years."
